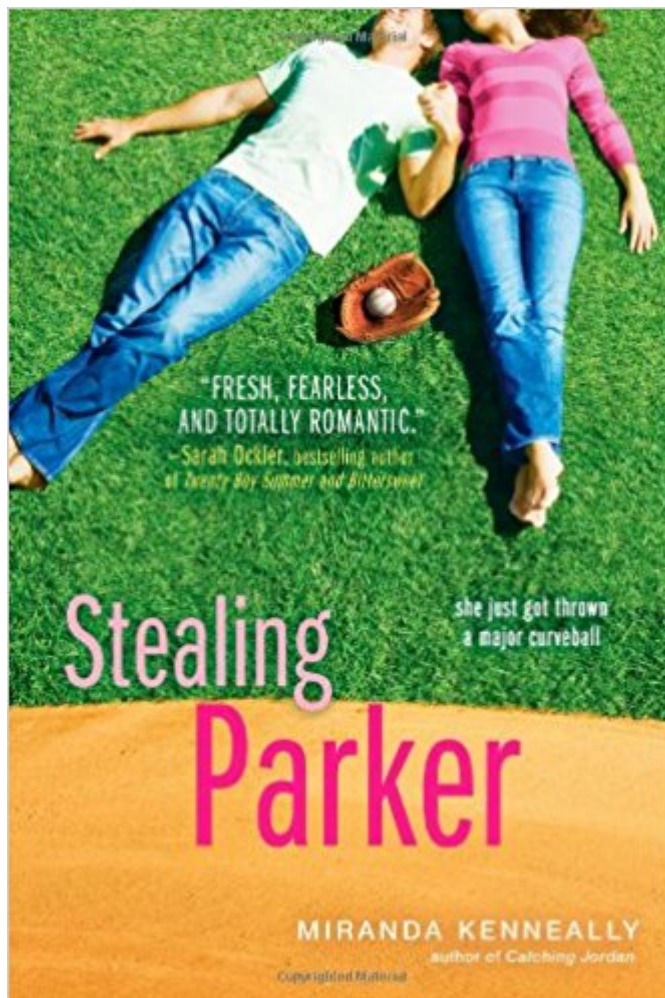




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Stealing Parker (Hundred Oaks)



Synopsis

"A hero who will melt your heart." — Jennifer Echols, national award-winning author of *Such a Rush*
Parker Shelton pretty much has the perfect life. She's on her way to becoming valedictorian at Hundred Oaks High, she's made the all-star softball team, and she has plenty of friends. Then her mother's scandal rocks their small town and suddenly no one will talk to her. Now Parker wants a new life. So she quits softball. Drops twenty pounds. And she figures why kiss one guy when she can kiss three. Or four. Why limit herself to high school boys when the majorly cute new baseball coach seems especially flirty? But how far is too far before she loses herself completely? Praise for *Catching Jordan*: "A must-read for teens! I couldn't put it down!" — Simon Elkeles, New York Times bestselling author of the *Perfect Chemistry* series "With a clever, authentic voice, Kenneally proves once and for all that when it comes to making life's toughest calls on and off the field, girls rule!" — Sara Ockler, bestselling author of *Fixing Delilah*

Book Information

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Customer Reviews

Gr 8 Up-A companion to *Catching Jordan* (Sourcebooks, 2011), this novel is set in the same Tennessee high school and has similar elements (a smart, athletic girl in a love triangle with hot, athletic boys), this time with baseball and softball at the center instead of football. And the formula works. Parker Shelton considers herself a good Christian girl; she is a talented athlete, a churchgoing virgin, and the valedictorian of her class. But while she should be worry free, the drama has just begun. To start with, Parker's flirtatious ways have resulted in a not-so-favorable reputation.

While it isn't entirely based on fact, Parker does start secretly dating both the 23-year-old high-school baseball coach and the captain of the team. Her usual support system-her best friend, her church, her family-has grown distant for a variety of reasons, leaving her to flounder. By the end, though, Parker has recommitted to protecting herself and doing what is right for her, and has reconnected with some of the strongest people in her life. The teen finds herself in tough situations not because she is foolish or a victim but because of complicated interpersonal, familial, social, and religious reasons, inviting readers to empathize with and not judge her and her peers. Kenneally's respect for her characters is clear, making both *Catching Jordan* and *Stealing Parker* positive additions to the teen romance genre.-Jennifer Miskec, Longwood University, Farmville, VA
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Parker's life has done a 180 in the past year, ever since her mother left her father for a woman. Parker quit the softball team to avoid the whole butch softball player who probably likes girls stereotype and fools around with multiple guys to drive home the point: she's not like her mom. But when Parker becomes team manager for the boys' baseball team, she starts to fall for 23-year-old assistant coach Brian Hoffman exactly 52 days before her 18th birthday. Meanwhile, Parker's brother is getting high, she's not speaking to her Mom, fellow churchgoers have shunned her, and former rival Will is becoming a friend. And that's just for starters. It's an everything-but-the-kitchen-sink problem novel, but Kenneally (*Catching Jordan*, 2011) manages to keep the balls mostly in the air. Parker's notes to God and the role of religion in her life sometimes feel like afterthoughts. Still, this breezy read may speak to sports fans, reluctant readers, and girls who like forbidden love mixed with happy endings. Grades 8-12. --Ann Kelley

Stealing Parker was a great book. Although it is a bit mature it does really focus on how a girl feels and what can happen in highschool. Miranda Kenneally really captured what a girl's go through and how friends and your church can turn on you. Kenneally also did a great job of showing forgiveness for others. And how relationships will always be there they just change some times. Parker is a girl who thought she knew what she wanted. But when her mother leaves for a woman and her church turns on her along with her "best friend" she has no clue what to do, except prove to Laura and everyone else that she's not like her mother at all. So she drops her favorite sport, loses weight and kisses guy after guy using them. As she gets closer to turning eighteen Parker struggles to hold

on to what she was taught and what her once so called friends still tell her. She's learning what type of person she really is and not what people tell her she should be like. And what type of guy she's interested in, who will be worth showing her true self to. But somewhere between it all Parker finds herself again and this time she does not let anyone tell her how to live her life. She disconnects with her Mom and God. I and learns to live her life like she wants to. I have read all of Kenneally's books and they are all really good and well written. I definitely give her a five for everything she's written. In all her books she really goes deep with her characters and understands teenagers and God.

WOW! Stealing Parker was really, really great! I don't even know where to begin. I guess let's start with Parker. Parker is a girl whose world was completely turned upside down when her mother decided to reveal that she's gay. Parker is so lost that I just wanted to jump into the pages, take her hand, sit her down and tell her all the things she's learned by the end of this book. It really broke my heart to see how lost she was, guys. I FELT for her, I really did. And all those bad decisions! It was like watching a train wreck about to happen. What also really got to me was all the people in her life that turned on her after her mom came out—especially her church. It's one of my biggest problems with some churches and with people who claim to be Christian, how utterly ugly they are to other human beings. It gets my blood boiling, so let's move on before I start throwing f-bombs on this review. I was also really disappointed with the adults in Parker's life. Way to be there, guys! I can't believe nobody thought it strange or thought to talk with Parker about what she's been going through, or why she quit playing softball so suddenly. Her feelings of abandonment came through so clearly and loudly. I had a lot of feelings with this book, ok! SO MANY FEELINGS! So I had to be realistic going into this book and knowing that OBVIOUSLY the coach thing was not going to work out. Because while all those fun, flirty moments that developed into forbidden, steamy make-out sessions left me ALL KINDS of hot and bothered, I knew they were wrong. And like Parker questions, why do all those wrong things feel so good?! GAH! All I could do was wait for sh*t to hit the fan. And it was awful ya'll and I felt so awful for her. Not him. He should've known better. Who Parker does actually end up with is actually a little bit harder to pinpoint at the very beginning. You meet the boys in the book, and while you think it might be the best friend, if you've read Catching Jordan you know it won't be him, so it leaves us wondering if the coach thing is really what we're going with. I liked the slow development of this aspect of the story a lot because, for me, it gave some unpredictability, which is always nice. Overall I completely

loved this story because of how real it felt. I really love the authenticity and the honesty in Miranda's writing. I seriously cannot wait to read more from her.

After Catching Jordan, I was super excited to jump right into Stealing Parker. Stealing Parker focuses on another group of characters but with cameos from Catching Jordan characters. (Not going to lie, I need to remember names better, ha. It took me a second to remember who was who.) Similar to book one, Kenneally blends sports, relationships, and heavier topics into a fast paced compelling read. This book focuses on Parker's relationship with baseball and softball. Parker walked away from softball after her mother left her father. The event rocked her world in a rough way. Parker is faced with gossip, a lack of support from friends, and an overall sense of loss. Stealing Parker felt heavier to me than Catching Jordan. The reaction Parker's church and friends had to Parker's mother's sexuality was not an easy read. Parker needs support and instead she had most everyone turn their backs on her or give her the cold shoulder. The struggle Parker faces when questioning her church and her personal relationship with God was brutally honest and emotional. Kenneally did her justice in her portrayal of the difficult situation Parker was facing. Aside from the religious aspects, Parker also fell into a complicated romance. While Parker stumbles and makes some mistakes, she stays strong; she learns and grows throughout the course of the book. My primary reasoning behind the three star rating has to do with the romance. Parts of the romance I just did not really like. Stealing Parker was a heavier yet still enjoyable addition to the Hundred Oaks series. I will caveat this book though: If religion and religious struggles are not for you, then this might not be the book for you. Now to start Things I Can't Forget ;)

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